

16 July to 10 September 2011

THE MUSEUM OF LONELINESS
PRESENTS

FLYING DOWN TO RIO

BY
CHRIS PETIT & IAIN SINCLAIR

EDITED BY
EMMA MATTHEWS

OPENING RECEPTION & PERFORMANCE SATURDAY 16 JULY, 2PM
SCREENING OF 'KINGSLAND' BY TONY GRISONI, SATURDAY 3 SEPTEMBER, 2PM



LIVE EVENTS

16 JULY, 2pm

Performance by Chris Petit, Iain Sinclair,
Kirsten Norrie, Wenge Dur & Govenda Asiti.

Music: Wenge Dur (Sound of the Fars-Uzaklarin Sesi)

Vocal 1: Aysegul Erdogan

Vocal 2 & Saz / Kurdish String: Mehmet Fatih Aydogan

Saz / Kurdish String: Hamit Sag

Guitar: Selim Guzel

Violin: Emre Kubilay

Percussion: Kibar Erdal

Santur: Peyman Heydarian

Folkdance: Govenda Asiti (Dance for Peace).

Formed in 2003 and comprising twelve dancers,

Govenda Asiti reflects the dances and stories of

Kurdistan at London's Kurdish Community Centre.

Recent awards include first place (2003) at

European Folkdance Competition and first place

(2004, 2005, 2007, 2009 & 2010) at International

Dance & Music Competition.

LIVE EVENTS

3 SEPTEMBER, 2pm

Screening of *Kingsland*, a BAFTA-nominated short
film from award-winning screenwriter and director
Tony Grisoni commissioned by Film Four.

Produced by Kate Ogborn & Mike Elliott

Film Score by Jem Finer

Sound Design by Tim Barker

Cinematography by Florian Hoffmeister

Edited by Ewa Lind

Set in East London's Dalston, *Kingsland* was
inspired by and made with the Kurdish community
of North London.

With thanks to the artists,
Sema Yil and the Kurdish
Community Centre.

Curator: Victoria Brooks
Graphic Design: Damien Poulain

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